

ПРИЗНАНИЕ

Р. Теленёв

Скрипка I

Скрипка II

Фортепиано

Andante

mf

rit.

f

mf

a tempo

mf

mf

10

cresc. *f* *f*

This system contains measures 10, 11, and 12. The top two staves (treble and alto clefs) feature melodic lines with slurs and dynamic markings of *cresc.* and *f*. The bottom two staves (piano) feature a rhythmic accompaniment with chords and moving lines, also marked *cresc.* and *f*.

13

f *mp* *mp*

1

This system contains measures 13, 14, and 15. Measure 13 has a *f* dynamic. Measure 14 has *mp* dynamics. Measure 15 has a *p* dynamic. A first ending bracket labeled '1' spans measures 14 and 15. The piano part includes chords and melodic fragments.

16

cresc. *mf* *cresc.* *cresc.*

cresc. *mf* *cresc.*

This system contains measures 16, 17, 18, 19, and 20. Measures 16, 17, 19, and 20 have *cresc.* dynamics. Measures 18 and 19 have *mf* dynamics. The piano part features chords and melodic lines, with a *cresc.* marking in measure 16.

21

rit. a tempo

26

mf

30

mp subito

35

cresc. *f*

cresc. *f*

cresc. *f* *mf*

40

3

p *p* *p* *p* *p* *p*

43

mf *cresc.*

cresc.

46

f

8va

48

4 a tempo

8

50

8

52

mf *cresc.*

mf *cresc.*

8^{va}

55

ff

ff

ritard.

8^{va}

57

p

p

8