

ПРИЗНАНИЕ

Р. Теленёв

Скрипка I

Скрипка II

Фортепиано

Andante

mf

rit.

f

mf

a tempo

mf

mf

10

cresc. *f* *f*

This system contains measures 10, 11, and 12. The top two staves (treble and alto clefs) feature melodic lines with slurs and dynamic markings of *cresc.* and *f*. The bottom two staves (piano clefs) provide harmonic accompaniment with chords and moving lines, also marked with *cresc.* and *f*.

13

f *mp* *mp* *f* *p*

This system contains measures 13, 14, and 15. Measure 13 starts with a *f* dynamic. Measure 14 has *mp* markings in both the top and bottom staves. Measure 15 begins with a first ending bracket labeled '1' and contains dynamics of *f* and *p*.

16

cresc. *mf* *cresc.* *cresc.* *cresc.* *mf* *cresc.*

This system contains measures 16, 17, 18, 19, and 20. Measures 16, 17, 18, and 19 are in 2/4 time, while measure 20 is in 3/4 time. The system features multiple *cresc.* markings and a *mf* dynamic across the staves.

21

rit. 2 a tempo

26

mf

30

mp subito

35

cresc.

f

cresc.

f

cresc.

f

mf

40

3

p

p

p

p

p

p

p

p

43

mf

cresc.

cresc.

46

f

8va

48

4 a tempo

50

52

mf *cresc.*

mf *cresc.* 8^{va}

55

ff

ritard. 8^{va}

ff

57

8